

master of art in integrated design
dessau department of design
anhalt university of applied sciences

Design Theory:
The Container Principle

Alexander Klose (phd-candidate, Media Studies, Bauhaus-University Weimar)
Mon., 16:30 – 20:00
room: ?

Literature

Abe, Kobo, *The Box Man*, New York 2001.

Arnheim, Rudolf, *Visual thinking*, ...

Asendorf, Christoph, *Batteries of Life. On the History of Things and their Perception in Modernity*, Berkeley/Los Angeles/London: Univ.of.Calif.Press 1993.

Ashby, William Ross, *An Introduction to Cybernetics*, London 1957.

Bachelard, Gaston, *Poetics of Space*,

Bowker, Geoffrey C./Susan Leigh Star, *Sorting Things Out. Classification and its Consequences*, Cambridge/Mass. / London 2000.

Burckhardt, Lucius, *Die Kinder fressen ihre Revolution. Wohnen – Planen – Bauen – Grünen*, hrsgg.v. Bazon Brock, Köln 1985.

Cauter, Lieven de, *The Capsular Civilization*, Rotterdam/Brussels 2004.

Chung/Inaba/Koolhaas/Leong (ed.), *Harvard Design School Guide to Shopping*, Köln 2001.

Giedion, Siegfried, *Mechanization takes Command*, New York 1969 (1948).

Giedion, Siegfried, *Walter Gropius Work and Teamwork*, New York 1954.

Graham, Dan, *Rock My Religion [writings and art projects 1965 – 1990]*, ed. by Brian Wallis, Cambridge/Mass: MIT Press 1993.

Graham, Dan, *Works 1965 – 2000*, exhibition catalogue, ed. by Marianne Brouwer, Düsseldorf 2001.

Gropius, Walter, *The New Architecture and the Bauhaus* (transl. by P.M. Shand),

Kawamata, Tadashi, *Field Work*, exhibition catalogue, Hannover 1997.

Klein, Naomi, *No Logo!*, (2nd. ed.) New York 2002.

Lakoff, George/Johnson, Mark, *Metaphors We Live By*,

Le Corbusier, *Essential Le Corbusier*, L'Esprit Nouveau Articles, Oxford, Boston a.o. 1998.

Levinson, Marc, *The Box – How the Shipping Container Made the World Smaller and the World Economy Bigger*, Princeton/Oxford 2006.

LOT-EK, *Mobile Dwelling Unit*, exhibition catalogue, New York 2003.

Sagner, Karin, *Architektur der Obdachlosigkeit*, Köln 2003.

Sekula, Allan, *Fish Story*, (2nd revised engl. ed.) Düsseldorf 2002.